

# **THE BUSHWICK STARR IS**

**an Obie Award winning  
theater that's been a  
creative home for  
exciting performing  
artists, ground-breaking  
new work, and  
engaging community  
programs since 2007**





## **A CULTURAL LANDMARK**

**Bushwick's only nonprofit theater dedicated to new performance,  
contributing acclaimed new works to the contemporary canon**

## **A COMMUNITY ARTS CENTER**

**teaching 120 learners aged 9 to 90 through free arts education programs  
in public schools and senior centers**

## **AN ARTISTIC INCUBATOR**

**engaging 500+ emerging artists and technicians each year  
and advancing their artistic and professional success**

## **A JOB CREATOR**

**providing fairly paid and meaningful jobs on and offstage, and training Bushwick youth  
for professional arts and production careers**

## **AN ECONOMIC DRIVER**

**drawing annual audiences of 6000+ from Brooklyn and beyond to support  
local businesses and culture**

## **A FORCE FOR JUSTICE**

**serving and uplifting the voices of Bushwick residents and stakeholders**

# FOUNDING DIRECTORS



**SUE KESSLER**  
**CREATIVE DIRECTOR**

**NOEL ALLAIN**  
**ARTISTIC DIRECTOR**

Sue is devoted to supporting innovative artists and ground-breaking performance work within the vibrant community of Bushwick, Brooklyn. After attending Skidmore College, she became a member of the experimental theater company, Fovea Floods, where she performed, directed, composed music, and served as Company Manager throughout the company's ten year career. In 2007, Sue helped to transform The Bushwick Starr from a humble rehearsal space (acquired in 2001) into a full-scale black box theater. In addition to her work at the Starr, Sue is currently the director of the Theater Management program at Skidmore College and Chair of the Saratoga Springs Arts Commission for the Mayor's Office. Sue has been a guest speaker at Bard College, Carnegie Mellon's MFA directing program, The Orchard Project, and Henry Street Settlement, and served on various arts panels for organizations such as New York Foundation for the Arts, The Brooklyn Arts Council and The Public Theater's Under the Radar Festival.

Noel is a graduate of Skidmore College and the Juilliard School's Drama Division. As an actor, he has performed in various theater, television, and film productions in and out of New York City. At the Starr, he has programmed artists and companies such as Heather Christian, Jeremy O. Harris, Dave Malloy, Half Straddle, Daniel Fish, Clare Barron, Ayesha Jordan, The Mad Ones, Phillip Howze, Erin Markey, David Greenspan, Haruna Lee, Diana Oh, and Jillian Walker. He has helped develop the Starr's workshop, Creating Performance, at El Puente Bushwick and the after-school program, Big Green Theater. He has served as a panelist for NYSCA, LMCC, The Shed, Sundance Theater Lab, and HERE's HARP Residency, appeared as a guest artist for the University of Iowa's New Play Festival, and as a guest speaker at Columbia, NYU, Hunter, Bard, Skidmore, and for the Prelude Festival.

# ANNUAL PROGRAMS

## MAIN STAGE SEASON

annual series of 5 world premiere performances by some of New York's most innovative artists

## YOUTH + COMMUNITY

free workshops through Big Green Theater, Shake on the Block, Creating Performance, and the Silver Linings Radio Hour

## ARTISTIC DEVELOPMENT

year-round residencies and readings of 10-20 new works-in-progress

## ARTS ACCESS + ENGAGEMENT

free and discounted events on the Main Stage and local public parks



*"The work they program is boldly experimental. It's also a lot of fun... a bright spot on the Off Off Broadway map"*

**- The New York Times**

*"There are only a handful of venues dedicated to showcasing risky, vividly in-flux work on a regular basis... the immensely valuable Bushwick Starr is one of them."*

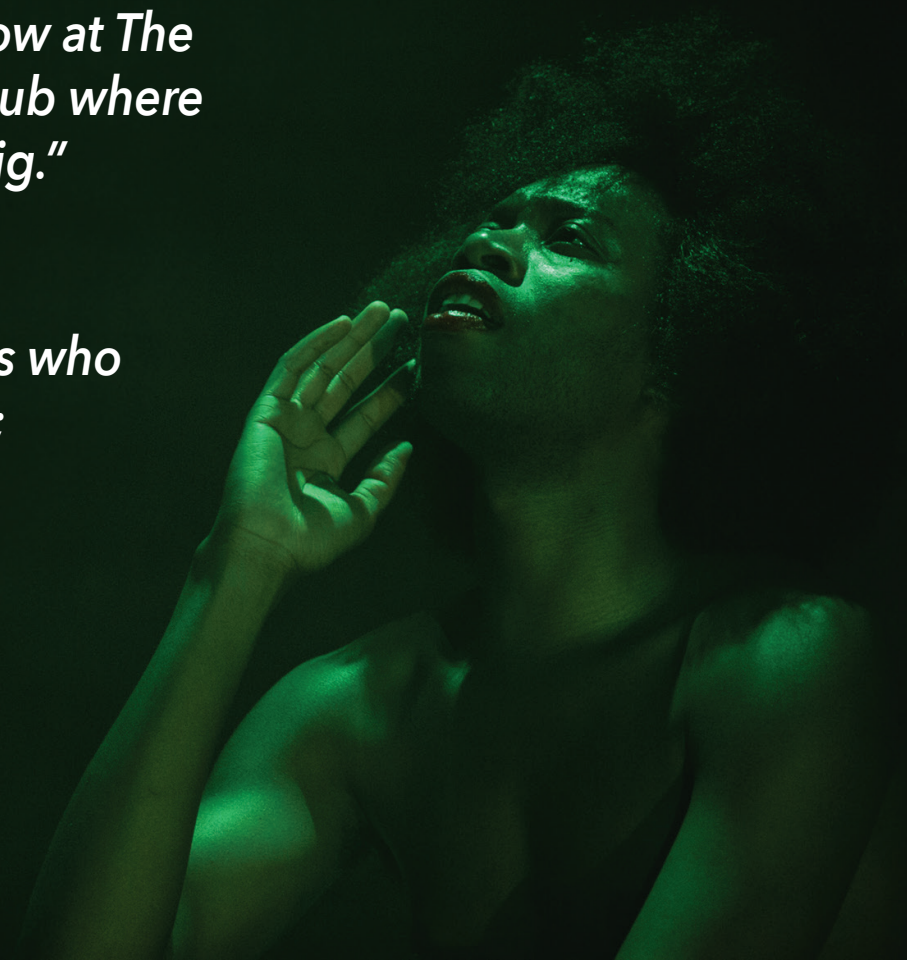
**- Vulture**

*"It's hard to understate the joy of seeing a show at The Bushwick Starr, theater's answer to the rock club where you caught your favorite band before it got big."*

**- The Village Voice**

*"You don't need a crystal ball to see the artists who are going to light up the theater of tomorrow; you just need to hop on the L train."*

**- Theatermania**



[www.thebushwickstarr.org](http://www.thebushwickstarr.org)



**@bushwickstarr**



**@TheBushwickStarr**

**PHOTO CREDITS:**

**Page 1 - Diana Oh's *The Infinite Love Party*, photo by Maria Baranova**

**Page 2 - Heather Christian's *Animal Wisdom*, photo by Maria Baranova**

**Page 3 - photo by Todd Heisler for the New York Times**

**Page 4 - The HawtPlate's *Waterboy and the Mighty World*, photo by Maria Baranova**

**Page 5 - Jeremy O. Harris' *Black Exhibition*, photo by Maria Baranova**